

၁၁ နတ်လူတကာ။ ဗြဟ္မာတတ္ထာ။ သဏ္ဍာသုခေခါရသုခ။

Fragile Palm Leaves

MS ID 3455

Room 3B

[yanaka] yamuik 'akoen

B(T)
10-01-00

Fragile Palm Leaves

MS ID 3455

Room 3B

[yamaka] yamuik 'akom





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၄၇၂ မဟာဗျာဠာဝဂ်

ဝေဖန်ချက်။

(335)

[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half and is also written in a cursive style.

156

۷۵۱

[illegible]

your friend
A. J. A.

၁၄၂။ သောဓမ္မဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

22. 23. 24. 25. 26.

120 10

1800000000

443

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

[illegible]

Handwritten text in a cursive script, likely a title or header, located at the top left of the first fragment.

Main body of handwritten text on the first fragment, consisting of several lines of cursive script.

Main body of handwritten text on the second fragment, continuing the cursive script from the first fragment.

၂၀၁၆ ဟာတန်ကမ္ဘာ့
၆၀

உயிர்துணை

1992 67892

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. A prominent title or heading is visible on the right side, which appears to be "နိဗ္ဗာန်သုတ်" (Nirvana Sutra).

Handwritten text in Burmese script, continuing the narrative or document. The text is written in a cursive style and spans the width of the page. A prominent title or heading is visible on the right side, which appears to be "နိဗ္ဗာန်သုတ်" (Nirvana Sutra).

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

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6. 100

(S)X(1)1J(0)8K

သယံဇာတနှင့်သတ္တု

ကံမာဝနာပါဌာန

သုတေသနပြုစာအုပ်

2 8 36 4 5 5 1

2015-13-000000

11. $\frac{1}{2} \log 2$

دانشگاه تهران

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مجلسه اول - ۱۳۰۲

[Faint handwritten notes at the bottom of the page]

Handwritten text in Burmese script, likely a religious or historical document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear.

Handwritten text in Burmese script, continuing from the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear.

မြန်မာ့သမိုင်းနှင့် နိုင်ငံရေး

အထူးစာတိုက်ရုံကြီးသို့သွားရန်အတွက်

... ..

၇၀ နှစ်လေးပါးကပ်ပါးအဖြစ်သာဖြစ်သည်။

၂၆၀၁ ခုတွင် ကာလရတ

အဂ္ဂဗုဒ္ဓဘိက္ခုနီတို့၏အလှူအတန်း၊ ၂၂၄

တုတ်တုတ်ကရလေ။ ဘုံရေလေ။

၇၅၆၂၃၄၅၆၇၈၉၁၀၁၁၂

20. 10. 1968
 21. 10. 1968

ယောက်ျားတို့၏ ဂုဏ်သိက္ခာ

ပယျာဓိသုတ္တံဝဂ္ဂပါဏ်တော်

ပုဂ္ဂိုလ်ထုလူမှုကွန်ယက်များ၏အခန်းကဏ္ဍ

ပြည်ထောင်စုသမ္မတမြန်မာနိုင်ငံတော်

အဘိဓမ္မာရတနာ

မဂ္ဂိယုဗ္ဗိယာဝိသောဂဿာ

၆၂၁။ နိဗ္ဗာန်သို့လည်းကောင်း၊ တရားယာဉ်ကြီးကြောင်း

သပတ္တမဂါထာရုပ်စီဆင်ပါသည်။

သို့သော်လည်းကောင်း၊ အသံဌာန်လူရွယ်သော

De la détermination de la température

[illegible]

1892

... ..

သုဒ္ဓါရဏသီလဝိသုဒ္ဓိ

၁၂။ ကာဝုဒ္ဓာဝုပာဏ္ဏမဂ်ဂါး

ကလေးသောဖြစ်ရန်ကလေးသောစိတ်ဖြင့်

စံသုပဋိပက္ခမ္ဘဝတ္ထုတို့၏အကျဉ်းချုပ်

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခွဲတွင်
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တကယ်လျှော့ကုန်ဖြစ်ကြောင်းအသိပြုရန်

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

12. 12. 12.

2, 11, 20, 31

2

23

[illegible]

1871

22

[illegible]

40

کتابخانه

ဗုဒ္ဓကား၊ သင်္ခါရမှတ်ပါး၊ ဗိမာနယုယာ၊
အရင်သား ကံဝလ၊ ၁၈၈၆၊ ၁၈၈၇၊ ၁၈၈၈၊

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific format. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains two large circular holes. The script is consistent with the upper portion, indicating it is part of the same document. The text appears to be a continuous narrative or record.

دکتر

[illegible]

23

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

